

H1

M a

b

c

H1 4: 2: the original has $d\sharp$, but this may reasonably be assumed, following Arel and Sanal, to be a slip for c .

H2 a

b

H3 a

b

3) Arel 104 (H1 only). $1 = \text{♩}$. Time signature 6 : 4. $d\flat$ is rendered by $d\flat$.
 H1 2: 5,3: 1 $d\flat$.
 Sanal 188-9. $1 = \text{♩}$. Suggested tempo $\text{♩} = 288$. $d\flat$ is rendered by $d\flat$. H2 b 2: 3 g.
 Both Arel and Sanal attribute the piece to Zurnazen(başı) İbrahim Ağa.